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# JESSICA STATON

THEATRE DESIGNER / MAKER

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## DESIGN CREDITS INCLUDE:

SET AND COSTUME DESIGNER, 'Fritz and Matlock'

director Jess Millward

The Pleasance Downstairs (September-October 2021)

SET AND COSTUME DESIGNER, 'From Here'

director Annabelle Hollingdale

Chiswick Playhouse (June-July 2021)

SET AND COSTUME DESIGNER,

'Shakespeare Up Close: Romeo & Juliet'

(filmed production)

director Bec Martin

Orange Tree Theatre (February-March 2021)

SET AND COSTUME DESIGNER,

'Shakespeare Up Close: Macbeth'

(filmed production)

director Bec Martin

Orange Tree Theatre (February-March 2021)

SET, COSTUME & PUPPET DESIGNER, 'Papageno's Quest'

workshopped Festival performance

Just So Festival (August 2021)

SET AND COSTUME DESIGNER, 'Tryst'

director Phoebe Barran

Chiswick Playhouse (January-February 2020)

SET DESIGNER, '2084'

director Joe Hufton

Manchester Central Library (October-November 2019)

SET, COSTUME AND PUPPET DESIGNER, 'A Woodland Opera'

director Noa Naamat

Clonter Opera Theatre (June-September 2019)

SET AND COSTUME DESIGNER, 'Die Meistersinger'

director Paul Higgins

The Greenwood Theatre, Fulham Opera (June-August 2019)

SET AND COSTUME DESIGNER, 'The Exonerated'

director Joseph Houston

The Hope Mill Theatre, Manchester (May-June 2019)

SET AND COSTUME DESIGNER, 'Flower Cutters'

director Bruce Guthrie

St Peter's Arts Centre, UCLAN (March-April 2019)

Nominated for Off West End

Award for Set Design for 'Tryst'

Chiswick Playhouse (2020)

'Tryst', Winner of Standing Ovation

Award for Outstanding

Theatricality 2020

from the London Pub Theatre Awards

Linbury Finalist,

Lyric Hammersmith (2017)

Nominated for The Stage Debut

Design Award for 'Extra Yarn',

Orange Tree Theatre (2016)

## SKILLS

Model making

Soldering

Puppet design and making

Prop making

Prop sourcing

Scenic painting

Polycarving

Mould making and casting

Basic construction skills

Power and hand tools

Hand technical drawing

Adobe Photoshop and InDesign

CAD drawing

Sketchup

Costume sourcing

Dyeing

Basic distressing and breaking down

Basic pattern cutting

Basic costume construction

Basic industrial sewing machine skills

Domestic sewing machine skills

Basic handsewing skills

Design and puppetry workshops,

Primary to University level

Clear Enhanced DBS Check

SET AND COSTUME DESIGNER, 'Into The Woods'  
director Kirk Jameson  
St Peter's Arts Centre, UCLAN  
(February-April 2020, cancelled due to Coronavirus pandemic)

SET AND COSTUME DESIGNER, 'Little Echoes'  
director Stephen Bailey  
The Hope Theatre (January-February 2019)

SET AND COSTUME DESIGNER, 'A Pupil'  
director Jessica Daniels  
Park Theatre: P90 (September-October 2018)

SET AND COSTUME DESIGNER, 'The Merchant of Venice'  
director Imogen Bond  
Primary Shakespeare  
The Orange Tree Theatre (May-June 2018)

SET AND COSTUME DESIGNER, 'King Lear'  
director Gemma Fairlie  
Primary Shakespeare  
The Orange Tree Theatre (April-May 2017)

SET AND COSTUME DESIGNER, 'Extra Yarn'  
director Imogen Bond  
adapted by Elinor Cook  
The Orange Tree Theatre (November-December 2016)

SCENOGRAPHER, 'Neverland' & 'Né Acqua Né Ombra'  
director Firenza Guidi  
Parco Corsini, Fucecchio, Italy; Casotto del Sordo, Massarella, Italy  
(August 2016)

SET AND COSTUME DESIGNER, 'NEW '16: All That I Am'  
director Adele Thomas  
by Daf James  
Bute Theatre, RWCMD and Gate Theatre, Notting Hill (2016)

SET AND COSTUME DESIGNER, 'NEW '16: Ten Weeks'  
director Kate Wasserberg  
by Elinor Cook  
Burton Theatre, RWCMD and Gate Theatre, Notting Hill (2016)

DESIGN ASSISTANT LINBURY PLACEMENT,  
'Rutherford and Son'  
designer Lizzie Clachan  
National Theatre (February 2019)

DESIGN ASSISTANT LINBURY PLACEMENT, 'Hadestown'  
director Rachel Chavkin  
designer Rachel Hauck  
National Theatre (October-November 2018)

## EDUCATION

BA (Hons) Design for Performance:  
First Class  
Royal Welsh College of Music and  
Drama (2013 - 2016)

Art Foundation: Distinction  
Craven College (2012 - 2013)

A-levels in English Literature, Art,  
Physics, Maths: A\*, 3 As  
Skipton Girls' High School  
(2010 - 2012)

## REFERENCES

Imogen Bond  
Director  
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Sean Crowley  
Director of Drama RWCMD  
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